

ROB CAUDILL Performance Rider

The purpose of this rider is to ensure that the artist, ROB CAUDILL (hereinafter called "artist"), can provide the purchaser a professional performance in a timely, safe manner. This rider shall be made an integral part of the contract between artist and purchaser, as an extension of the contract between the artist's agent/management and purchaser. Any changes or amendments to this rider must be in writing and signed by both parties.

PURCHASER: _____

PERFORMANCE DATE: _____

1. Access

The purchaser agrees to have the venue available to the artist and their production crew no less than 5 (five) hours prior to guests arrival. At the conclusion of the performance, the artist shall have 2 (two) hours to dismantle and remove equipment.

2. Dressing Room

Purchaser shall provide 1 (one) secured dressing room near the stage, which can be accessed without going through the audience area. This is to allow for personal storage and costume changes during the performance. The room shall accommodate up to 10 people with chairs. Room must be secured throughout the course of the soundcheck and show. This room shall be clean, dry, well lighted, heated or air conditioned as the season/temperature shall require.

Also, artist shall have access to a private bathroom which shall be cleaned prior to the opening of the doors and shall be freshly supplied with soap, toilet paper and paper towels.

Purchaser agrees to have, in the dressing room: One (1) full length mirror, table, at least one (1) 110 volt AC power outlet, a rack or closet to hang garments, and supplied with 10 clean towels.

3. Hospitality/Catering

The Purchaser shall provide, at no cost to the artist, (7) hot meals – No fast food or greasy food, please. Also provide a fresh Deli Tray with meats, cheeses and veggies, one case of Dos Equis Special Lager beer, sodas, bottled water, and juices, etc. on ice backstage at time of show. Also include all utensils, forks, knives, napkins, glasses and condiments.

If there is no food facility at the venue, then other arrangements will need to be made at a local restaurant or there will need to be a \$40 per person buyout at the expense of the purchaser. If it is a buyout, then the money will need to be given to the artist and or road manager before soundcheck.

4. Accommodations

Purchaser shall provide accommodations for 6 (six) persons; 6 single rooms for two nights – the night prior to show and the night of each performance at a clean, comfortable hotel close to the venue. (Extra rooms may be required if you agreed upon a larger band with additional band members) Unless otherwise specified by Artist or Artist Manager, in at least a three star hotel setting, i.e. ; Days Inn, Courtyard by Marriott, Sheraton, Best Western, etc. Rooms are to be guaranteed so that late arrival/check in is permitted.

5. Transportation

Purchaser is to provide all ground transportation to and from airport, hotel and venue at the times requested by the artist.

6. Parking

If applicable, Purchaser to provide secure parking for artists vehicles or rental vehicles at the hotel and venue. If artist must park in public or private facility, validation or reimbursement will be required by the purchaser.

7. Permits/Approvals

Purchaser agrees to obtain, at no cost to artist, any and all permissions, licenses, approvals or permits needed for all aspects of the performance. Purchaser agrees to pay, at no cost to artist, all city, county, and state taxes applicable. Purchaser agrees to provide all necessary insurance coverage, both for the production and members of the public, including full public liability insurance

8. Security

The purchaser shall be responsible for all aspects of security and crowd control. If any guest, patron, client, agent or employee of purchaser or any other person admitted to the performance by purchaser sustains bodily injury, or any property damage on the premises is incurred, caused either directly or indirectly by artist equipment, purchaser agrees to hold artist harmless, unless artist negligence can be clearly established.

9. Guest List

For public performances artist shall be allowed 10 (ten) guests/tickets per performance, to be placed on a guest list, at no cost to artist or guests.

10. Merchandise

Before, during, and after performance, artist shall be allowed to sell promotional items, including but not limited to CD's, clothing, and photographs. Artist shall retain 100% (one hundred percent) of all proceeds from sales. Rob Caudill retains all rights to merchandising. Purchaser will supply one table with chairs close to the stage for said merchandising as well as signing of autographs.

11. Weather

For outdoor venues, purchaser shall provide adequate shelter to protect the stage, front-of-house sound area, and all equipment from rain or direct sunlight. In the event the weather threatens artist safety, both artist and purchaser reserve the right to conclude the performance. The Performer and Band will make every effort to complete the show. If inclement weather conditions make it impossible to complete the show, the Performer and Band shall nevertheless be paid in full the contract price.

12. Video

Rob Caudill and his employees are permitted to photograph and video tape the show for future promotional use.

13. Marketing And Ticket Sales: This show must be advertised and promoted as a TRIBUTE to Rod Stewart featuring ROB CAUDILL, using such words as "TRIBUTE CONCERT" and by having Rob Caudill's name on or near his photos in promotions. Venues and Promoters of the show are not permitted to imply or mislead audiences into believing that they will see performances by the real, actual music legend Rod Stewart.

ACCEPTED AND AGREED TO:

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Signature of Purchaser

Signature of Artist

Date

Date