

ROB CAUDILL STAGING & SOUND CHECK REQUIREMENTS 2022

The sound and lighting systems under consideration will not be assumed acceptable until Rob Caudill or HIS representative has confirmed approval. PURCHASER shall provide, at his sole expense, high quality, professional sound and/or lighting companies capable of providing all equipment and personnel necessary for the performance according to this Contract Rider.

PURCHASER guarantees that the following SOUND, LIGHTING, and STAGING requirements will be completely sufficient and fully operational prior to the time of sound check on the day of performance. The main house P.A. system and monitor consoles shall consist of 32 channels and 24 channels respectively (no less than 24 channels per console). Whether performing as a support or headlining band, 32 channels/or no less than 24 channels per console, shall be reserved for exclusive use by THE ROB CAUDILL BAND.

STAGING SPECIFICATIONS:

PURCHASER agrees to provide, at PURCHASER'S sole expense, the following Staging equipment within the specified parameters:

1. Performance stage should be 40 feet wide x 30 feet deep minimum dimensions elevated no less than 4 feet in height. Stage construction must be solid and secure, with a smooth and flat deck (NO GAPS OR HOLES).

2. DRUM RISER - 8 feet x 8 feet and between 12 - 24 inches in height.
POSITIONING OF THE DRUM RISER MUST BE CENTERED. (Refer to STAGE PLOT).
NO GAPS and entire surface must be covered with a clean carpet.

3. KEYBOARD RISER - 8 feet x 8 feet and between 12 - 24 inches in height.
Refer to STAGE PLOT for position of Keyboard Riser. NO GAPS and entire surface must be covered with a clean carpet.

STAGING SPECIFICATIONS:

* IF THE PERFORMANCE IS TO BE HELD OUTDOORS, STAGE AND FRONT OF HOUSE MIX POSITION MUST BE COVERED.

STAGE POWER

5 each 20 amp quad boxes; 1 stage right for keys/
1 at downstage right edge of drum riser/
1 at downstage left edge of drum riser/

SOUND CHECK:

THE ROB CAUDILL BAND and associated personnel require a MINIMUM of 3 HOURS for a proper and basic sound check. SOUND CHECK must be completed at least 4 HOURS PRIOR TO THE OPENING OF THE VENUE and the time must be confirmed and approved by ROB CAUDILL. DURING SOUND CHECK, ACCESS SHALL BE GRANTED TO ALL AREAS OF THE STAGE & HOUSE POSITIONS NECESSARY TO EFFICIENTLY COMPLETE PREPARATIONS FOR PERFORMANCE.

ROB CAUDILL BAND INPUT LIST

1. KICK BEYER M88
2. SNARE BEYER 420, SHURE 57
3. HAT BEYER 420 ,AKG 460
4. RACK 1 BEYER 201
5. RACK 2 BEYER 201
6. FLOOR TUB SHURE 57
7. OVERHEAD RT AKG 460, SHURE 81
8. OVERHEAD LFT AKG 460, SHURE 81
- 9.
10. BASS GTR DI
11. ELEC. GTR SHURE 57
12. KEY 1 LFT. DI
13. KEY 2 LFT. DI
14. SAX WIRELESS DI
15. 12 STRING ACOUSTIC ELECTRIC GUITAR DI
16. MANDOLIN WIRELESS DI & 6 STRING ACOUSTIC ELECTRIC GUITAR DI
- 17.
18. LEAD VOX WIRELESS SHURE 58 or SENNHEISER EQUIV.
19. DRUM VOX SHURE 57
20. BASS VOX SHURE 58
21. GUITAR VOX SHURE 58
22. KEY VOX SHURE 58
- 23.
24. DELAY RETURN LEXICON PCM 42
25. DELAY RETURN ROLAND 3000
26. REVERB RETURN YAMAHA SPX 90
27. REVERB RETURN YAMAHA REV 7
- 28.
29. SPARE LEAD VOX WIRELESS SHURE 58 or SENNHEISER EQUIV.backline

*IF YOU HAVE ANY QUESTIONS REGARDING ANY VARIATIONS IN THESE BASIC TECHNICAL REQUIREMENTS, SUCH AS EXISTING SOUND AND LIGHTING, SUBSTITUTION OF MAKE OR QUALITY OF EQUIPMENT, PLEASE CALL ROB CAUDILL 843-597-0553 or email: rodimpersonator@aol.com